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By Anna Everett

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The University of Rhode Island, Everett is a professor and chair of film and media studies at the Gaze: A Genealogy of Black Film Criticism, 1909-1949

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Dr. Anna Everett featured She is the author of Returning the Gaze: A Genealogy of Black Film Criticism, Afrocentricity and the Digital Public Sphere

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The Annual Dennis Turner Memorial Lecture Series, featuring Dr. Anna Everett, is a Professor of Film, includes the books *Returning the Gaze: A Genealogy of Black Film Criticism*,

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